

TERM: Spring 2025
COURSE TITLE: Spanish 1
COURSE NUMBER: SPAN 2101 Section 01 CRN 70573
SECTION TIMES/DAYS: 1:40 - 2:50 PM MWF
INSTRUCTOR: Prof. María Teresa Monroe

COURSE DESCRIPTION/PRINCIPAL TOPICS:

The course emphasizes reading, writing, aural and oral proficiency in basic Spanish, and reflects the diversity within Hispanic/Latino cultures. Instruction includes talking about oneself and others; using correct gender and number agreement; describing daily routines; expressing actions in progress; expressing likes and dislikes; avoiding redundancies; and talking, narrating, and describing in the present.

STUDENT LEARNING OUTCOMES:

Upon successful completion of this course, students are expected to be able to participate in basic conversations such as asking and answering simple questions; talking about themselves and their preferences, activities and interests in present, future and past; handling basic social situations and maintaining simple face to face conversations; writing about themselves and their preferences, activities and interests in present; showing judicious reflection and thoughtful interactions that demonstrate their appreciation for the diversity and nature of Hispanic/Latino cultural practices; talking about familiar topics with a relative degree of grammatical accuracy; recognizing main ideas from simple texts.

PREREQUISITES/RECOMMENDED BACKGROUND:

All students must have taken the LMU Online Placement Exam before registration:
<https://bellarmine.lmu.edu/modernlanguages/academics/placementexam/>

REQUIRED TEXT

Contraseña: Your Passport to Foundational Spanish 7.0 LingroLearning.
ISBN: 9781636040783

COURSE WORK/EXPECTATIONS:

Daily class attendance and participation
Daily oral, aural, reading and/or written classroom activities
Daily homework
Quizzes
Compositions
Chapter and final exams
Oral presentations
Peer tutoring sessions
Cultural activities
Class is conducted in Spanish.
Attendance is required.

TERM: SPRING 25
COURSE TITLE: Spanish 2102

COURSE NUMBER: SPAN 2102.01 **CRN 70574**
SECTION TIMES/DAYS: 12:15 – 1:25 pm **MWF**

COURSE DESCRIPTION/PRINCIPAL TOPICS

After a review of SPAN 2101 material, topics include the preterite vs. imperfect tense distinction, the present and subjunctive contrasted with the indicative mood, commands, and the *ser* vs. *estar* distinction. Coursework includes the discussion of written and visual texts, oral and written exercises, oral presentations, cultural activities, compositions, quizzes and exams.

STUDENT LEARNING OUTCOMES

Upon successful completion of this course, students are expected to be able to:

1. Initiate and sustain a wide range of communicative activities.
2. Give and request information.
3. Express opinion, doubts, and emotions.
4. Describe, compare, and inform.
5. Recognize main ideas and supporting facts from texts of moderate difficulty.
6. Elicit specific information from advanced texts of familiar topics.
7. Meet several practical writing needs such as writing a report.
8. Design and conduct formal oral presentations.

PREREQUISITES/RECOMMENDED BACKGROUND

SPAN 2101 or by LMU Placement Exam

REQUIRED TEXT

Contraseña: Your Passport to Foundational Spanish 7.0. LingroLearning.
ISBN TBA

COURSE WORK/EXPECTATIONS

Daily class participation
Daily oral, aural and/or written classroom activities
Daily homework
Quizzes
Compositions
Midterms and Final Exams
Oral presentations
Peer Tutorial sessions
Cultural activities
Class is conducted in Spanish. Daily attendance is required.

TERM: Spring 2025
COURSE TITLE: Spanish 3

COURSE NUMBER: SPAN 2103.01
SECTION TIMES/DAYS: 9:25 – 10:35 a.m.
INSTRUCTOR: Prof. María Teresa Monroe

COURSE NUMBER: SPAN 2103.02
SECTION TIMES/DAYS: 10:50 -12:00 p.m.
INSTRUCTOR: Prof. María Teresa Monroe

CRN 70575
MWF

CRN 70576
MWF



2 sections

COURSE DESCRIPTION/PRINCIPAL TOPICS:

The objective of this class is to strengthen the student’s communicative skills in Spanish while developing an awareness and appreciation of Spanish speaking cultures. This course simultaneously develops receptive and productive skills. This entails communicating in both spoken and written form, and being able to understand the content of a Spanish text, written or spoken.

STUDENT LEARNING OUTCOMES

Upon successful completion of this course, students are expected to be able to:

1. Discuss current events and participate in formal and informal conversations in Spanish.
2. Identify main ideas and look for specific information in diverse Spanish texts.
3. Give oral and written presentations in formal Spanish.
4. Narrate and describe in paragraphs of connected discourse using major time/aspect frames.
5. Establish automaticity in high-frequency linguistic structures.
6. Demonstrate a solid knowledge of Spanish grammar.

PREREQUISITES/RECOMMENDED BACKGROUND

SPAN 2102 or by LMU Placement Exam. Final placement will depend on the instructor.

REQUIRED TEXT

Contraseña: Your Passport to Foundational Spanish 7.0 LingroLearning.
ISBN: 9781636040783

COURSE WORK/EXPECTATIONS

Class participation
Oral presentations
Oral exam
Cultural activity
Homework
Quizzes
Compositions
Midterm
Final exam
Class is conducted in Spanish. Attendance is required.

TERM: SPRING 2025
COURSE TITLE: Stylistics and Composition
COURSE NUMBER: SPAN 2804 CRN 70577
SECTION TIMES/DAYS: T/R 1:45 p.m. – 3:25 p.m.
INSTRUCTOR: Prof. Angel M. Diaz-Davalos

COURSE DESCRIPTION

This course introduces vocabulary, grammatical, and cultural knowledge to develop students' proficiency as Spanish writers and guide them through the process of writing different types of college-level compositions. Students will engage in a variety of textual and essay genres, such as descriptive, narrative, exposition, and argumentative. Through collaborative peer-editing practices, students will develop sophisticated vocabulary and the ability to identify relevant information on distinct topics, as well as to organize their ideas in a coherent and eloquent fashion. Through the readings, discussions, and commentary of texts in literary, journalistic, and academic discourses, students will be able to additionally identify the relationship between text and form, allowing them to recognize literal and implicit meanings and their cultural production context. By the end of the course, students will be able to read and write advanced texts and communicate their ideas in a detailed and complex manner. This course is conducted entirely in Spanish.

STUDENT LEARNING OUTCOMES

By the end of the semester, successful students will be able to:

- Demonstrate they have learned rhetorical and grammatical strategies to communicate their ideas effectively and coherently.
- Write texts in Spanish that follow conventions for description, narration, exposition, and argumentation.
- Compose and develop compositions using themes and theses that are developed in an organized manner.
- Show that they can detect and demonstrate ways to improve the style, grammatical, and mechanical accuracy, and coherence of their written compositions.
- Collaboratively and critically analyze and edit texts written in Spanish.
- Demonstrate consistent growth in improving the style, coherence, grammatical, and mechanical accuracy of papers written in Spanish.
- Give individual and group presentations of topics developed during the writing process and/or for class assignments.

PREREQUISITES/RECOMMENDED BACKGROUND

Students should have successfully completed SPAN 2103 or have placed at the upper-division level in the LMU Placement Exam.

TEXTS AND LEARNING MATERIALS

Required text:

Cañón, Paula. *Taller de escritores: Grammar and Composition for Advanced Spanish*. Third Edition. Supersite Plus (vText) + Code. Boston: Vista Higher Learning. ISBN 978-1-54333-147-9

DISTRIBUTION OF FINAL GRADE

Class Preparation and Participation
Daily Homework Assignments
Compositions
Quizzes
Cultural Reports
Oral Presentation

COURSE TITLE: Spanish Linguistics 1: Sounds and Words

COURSE NUMBER: SPAN 3410 Section 01 CRN 70578

SECTION TIMES/DAYS: 1:45 – 3:25 AM TR

INSTRUCTOR: Prof. Mónica Cabrera

CORE AREA: EXPLORATIONS: Understanding Human Behavior

COURSE DESCRIPTION/PRINCIPAL TOPICS:

In this first introductory class to Spanish linguistics, we examine the Spanish sound systems, word formation, and vocabulary. The course provides theoretical tools to analyze Spanish at the phonological and morphological levels. It also includes an exploration of sounds and word use in different varieties of Spanish. This class includes writing activities whose goal is to raise linguistics awareness and to discuss problematic grammatical concepts.

STUDENT LEARNING OUTCOMES:

Upon successful completion of this course, students are expected to be able to:

- Examine their linguistic beliefs and attitudes.
- Understand the object of study of the linguistic disciplines, such as phonology and morphology, applied to Spanish.
- Conduct linguistic analyses and descriptions at the phonological and morphological linguistic levels.
- Develop written argumentative skills in order to discuss their hypotheses to explain linguistic data.
- Describe and reflect on the variety among different Spanish-speaking areas.

PREREQUISITES/RECOMMENDED BACKGROUND:

SPAN 2804 (formerly SPAN 321) with a minimum grade of C or consent of instructor.

REQUIRED TEXT:

Hualde, José Ignacio, et al. *Introducción a La Lingüística Hispánica*. 3rd ed. Cambridge: Cambridge University Press, 2020. Print. ISBN: 9781108488358

COURSE WORK/EXPECTATIONS:

Daily class participation and attendance
Daily homework
Midterm exams
Documentary report
Instruction and readings are in Spanish.

TERM: Spring 2025
COURSE TITLE: Introduction to Hispanic Literatures

COURSE NUMBER: SPAN 3510.01 **CRN 70579**

SECTION TIMES/DAYS: 1050-1200 pm **MWF**

INSTRUCTOR: Prof. Antonia Petro

COURSE DESCRIPTION/PRINCIPAL TOPICS

A study of theoretical terminology and concepts essential for structural and conceptual analysis of literary works written in Spanish. Students are introduced to literary periods and genres from Spanish and Spanish American authors.

STUDENT LEARNING OUTCOMES

Successful students will ...

- understand ways in which representative written and cultural texts written in Spanish are integrated into meaningful and interactive modes of communication.
- demonstrate critical, analytical, and theoretical competency in constructing appropriate written and oral responses to these same works.
- prove their ability to contextualize authors and works within specific literary genres and movements and sociocultural and political currents.
- and consistently show thoughtful reflection and perceptive interactions that demonstrate an appreciation for the diversity and nature of Hispanic and LatinX cultural practices, specifically in written, aural, and visual contexts.

PREREQUISITES/RECOMMENDED BACKGROUND

The student must have completed Spanish 2804 with a minimum grade of "C", or consent of instructor

REQUIRED TEXTS

Rodney Rodriguez. *Reflexiones: Introducción a la literatura hispánica*. Ed. Pearson, 2013

COURSE WORK/EXPECTATIONS

Daily class participation
Written assignments
Quizzes
Oral presentations
Analytical essay
Exams (3)

Class is conducted solely in Spanish.

TERM: SPRING 2025
COURSE TITLE: Survey of Latin American Literatures
COURSE NUMBER: SPAN 3521.01 CRN 70580
SECTION TIMES/DAYS: T/R 11:50 a.m. - 1:30 p.m.
INSTRUCTOR: Prof. Angel M. Diaz-Davalos

COURSE DESCRIPTION

This course examines works of literature that engage socio-historical and cultural phenomena in Latin America from the pre-Columbian period to our contemporary era. By focusing on literary genres utilized throughout Latin American history, students will be exposed to an array of transcultural intellectual traditions and concepts, such as indigenous knowledge production, colonialism and its racialization processes, de-colonial thinking, feminism, nationalism, and globalization. Beyond literature, we will approach the subject from interdisciplinary perspectives that may include excerpts from documentary film, philosophy, journalism, music, photography, and digital platforms. By the end of the course, students will be able to identify “canonical” forms of literature, as well as to recognize the voices and traditions who were/are excluded. The class is conducted entirely in Spanish.

STUDENT LEARNING OUTCOMES

By the end of the semester, successful students will be able to:

- Read, understand, and interpret canonical & non-canonical literary texts written in Spanish.
- Demonstrate recognition of texts, themes, literary movements, and stylistics.
- Discuss orally and in writing principal themes, literary and sociohistorical background, and author’s style of individual texts read and discussed in class.
- Employ research skills and use library database use, to find books or articles.
- Develop, organize, and carry out a literary research project and write a formal paper in Spanish following MLA Style conventions.
- Present research paper topic to the class in a simulated conference setting.

PREREQUISITES/RECOMMENDED BACKGROUND

SPAN 3510 (with a C or better) or consent of instructor

TEXTS AND LEARNING MATERIALS

Required text:

Chang-Rodríguez, Raquel & Malva E. Filer. *Voces de Hispanoamérica: Antología literaria*. 5th Edition. Cengage, 2017. ISBN 9781337026000

Additional materials will be posted on Brightspace.

DISTRIBUTION OF FINAL GRADE

Class Preparation and Participation
Homework Assignments
Short Essay (1)
Guided Discussions (2)
Written Exams (3)
Oral Presentation
Research Paper

TERM: SPRING 2025
COURSE TITLE: Survey of Peninsular Spanish Literature

COURSE NUMBER: SPAN 3541.01 CRN 70581
SECTION TIMES/DAYS: 9:55-11:35 am TR
INSTRUCTOR: Prof. Antonia Petro

CORE AREA: INTEGRATIONS: Interdisciplinary Connections



COURSE DESCRIPTION/PRINCIPAL TOPICS :

The course is a diachronic look from the Middle Ages to the present at representative canonical and non-canonical texts and their authors of Peninsular Spanish literature in their historical, philosophical, artistic and cultural contexts.

STUDENT LEARNING OUTCOMES:

By the end of the course the successful student will demonstrate:

- Familiarity with the history and culture of Spain from the Middle Ages to the present.
- Ability to contextualize texts and authors in their appropriate historical, social and cultural periods.
- Mastery at analyzing texts both written and orally from various interdisciplinary perspectives.

PREREQUISITES/RECOMMENDED BACKGROUND:

Spanish 3510 (Introduction to Hispanic Literatures) or its equivalent or consent of the instructor.

REQUIRED TEXT:

Mujica, Barbara: *Milenio: Mil años de literatura española*. New Cork: John Wiley and Sons, Inc, 2002.

COURSE WORK/EXPECTATIONS:

Daily class participation
Assigned readings
Written assignments
Oral presentations
Exams
Research paper

TERM: SPRING 2025
COURSE TITLE: Spanish of the Americas

COURSE NUMBER: SPAN 4474.01 CRN 70582
SECTION TIMES/DAYS: 1:45 – 3:25 PM TR
INSTRUCTOR: Prof. Rebeca Acevedo



CORE AREA: Explorations: Historical Analysis and Perspectives

COURSE DESCRIPTION/PRINCIPAL TOPICS

The course will begin with a review of changes in modern Spanish in the Americas. It introduces the history and structure of the varieties of Spanish spoken in the New World. Students will learn about the contribution of historical events and social factors into language development from the sixteenth century to the present. Central topics to be treated include the European origins of New World Spanish, the influence of indigenous & African languages on Spanish, and the grammatical, lexical and pronunciation patterns, which characterize the different varieties of “New World” Spanish.

STUDENT LEARNING OUTCOMES

Upon successful completion of this course, students are expected to be able to:

- Illustrate how historical events influence language use and standardization
- Demonstrate knowledge about key differences between Spanish varieties in Latin America and macro regional variation
- Connect the influence of external (historical & social) and internal factors (linguistics) specifically related to Spanish of the Americas
- Identify main historical & social events that impacted linguistic development in the Spanish of the Americas
- Analyze Spanish texts from different geographical and historical origin using linguistic terminology

REQUIRED TEXTS

El español de América. 2010. Miguel Angel Quesada Pacheco. [Instituto Tecnológico de Costa Rica](#) e-book ISBN 9789977662701

PREREQUISITES/RECOMMENDED BACKGROUND

SPAN 3410 or consent of instructor.

COURSE WORK/EXPECTATIONS

Participation & Attendance

Homework

Oral presentations

Written reports

Midterm and final take-home exams

COMMENTS

Class will be conducted in Spanish.

COURSE TITLE: Senior Capstone Project

COURSE NUMBER: SPAN 4990 Section 01 CRN 70583

INSTRUCTOR: Prof. Mónica Cabrera

SECTION TIMES/DAYS: TBA

COURSE DESCRIPTION/PRINCIPAL TOPICS

For this one credit (CR/NC) capstone project, mandatory for graduation with a major in Spanish, students will construct a portfolio. The final product includes a 6-8 page reflective essay in Spanish where students assess their level of accomplishment in the program, to evaluate the program, and to offer suggestions for improvement. Students will collect representative work from their upper division courses to illustrate their progress, and will make an oral presentation of the portfolio to a panel of professors.

STUDENT LEARNING OUTCOMES

Successful students will be able to evaluate and illustrate their growth and possibilities for improvement in linguistic proficiency, cultural competency, mastery of literary and linguistic studies, development of a sense of social justice, and transcultural understanding. Students should be able to formally present their portfolio in Spanish, and to offer suggestions to improve the program.

PREREQUISITES/RECOMMENDED BACKGROUND

Course should be taken during or after the student's last semester in the Spanish major program.

Requires instructor's permission to register. Please contact the instructor for an override.

REQUIRED TEXTS

N/A

COURSE WORK/EXPECTATIONS

Attendance to portfolio orientation. Time TBA via e-mail by the instructor.
Timely completion of portfolio collection and narrative following written guidelines.
Oral presentation of the portfolio when scheduled.